

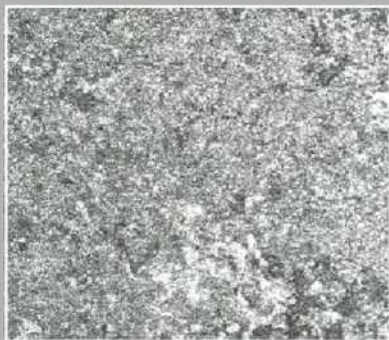
ABERDYN®
DOKUSAL ZENGİNLİK



COLORTEK®



Rucio



420/00-Black Swell
Base R10, Additive 9



430/00-Matrix
Base R10, Additive 9



440/00-Iron Black
Base R10, Additive 9



420/00-Negro Tezal
Base R10, Additive 6



430/00-Blanco Cristal
Base R10, Additive 6



440/00-Crema Julia
Base R10, Additive 6



Rosas



420/07-Porrifio
Base R10, Additive 6



430/05-Rosavel
Base R10, Additive 6



440/09-Mondariz
Base R10, Additive 6



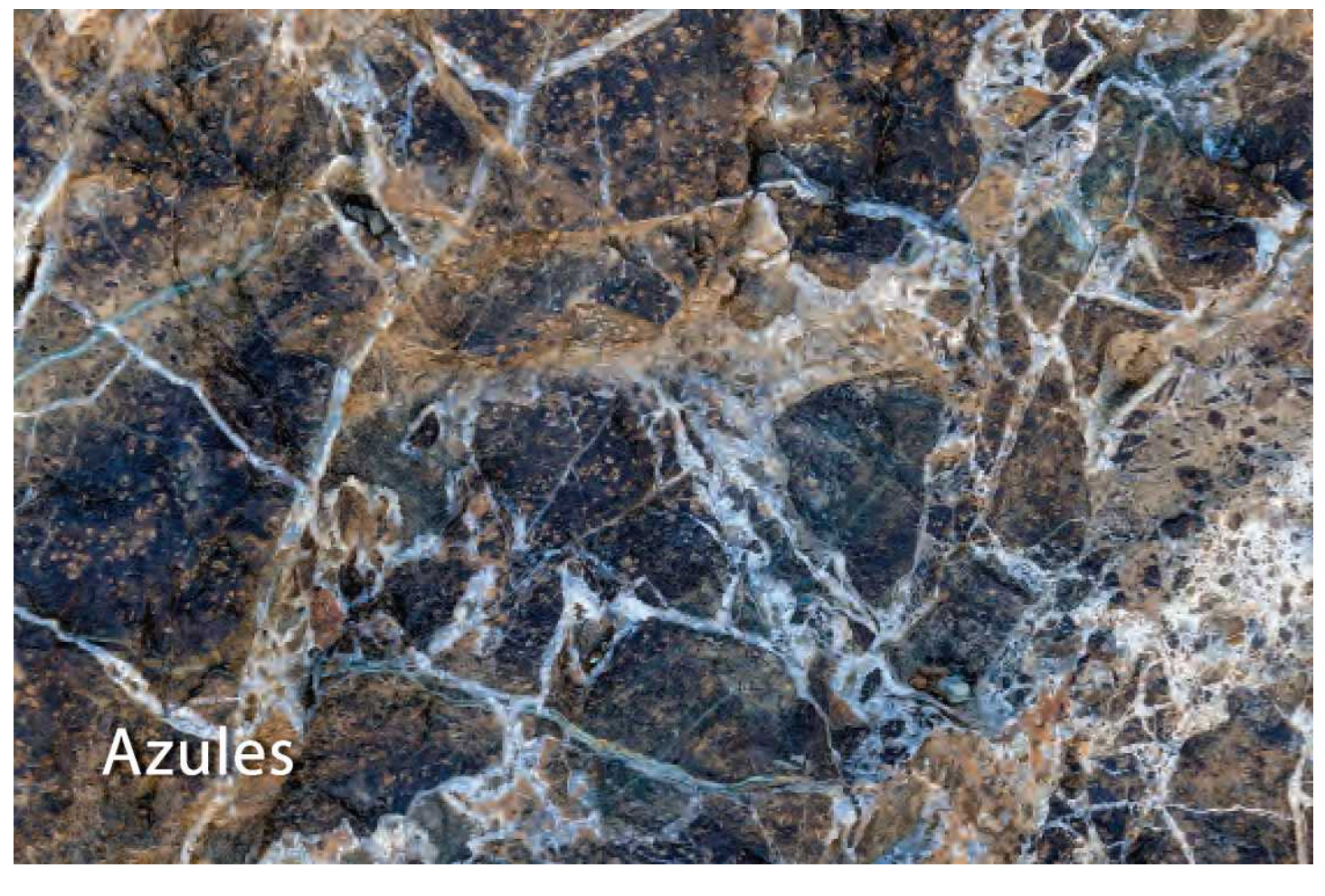
420/11-Perla
Base R10, Additive 6



430/14-Salanga
Base R10, Additive 6



440/16-Silvestre
Base R10, Additive 6



Azules



420/00-Azul Aran
Base R10, Additive 3



430/00-Yellow Giallo
Base R10, Additive 3



440/00-Juparana Vyara
Base R10, Additive 3



420/00-Azul Aran
Base Bazalt, Additive 3



430/00-Yellow Giallo
Base Bazalt, Additive 3



440/00-Juparana Vyara
Base Bazalt, Additive 3



Verdes



420/22-Savana
Base R10, Additive 6



430/25-Tropical
Base R10, Additive 6



440/27-Ubatuba
Base R10, Additive 6



420/29-Everglade
Base R10, Additive 8



430/21-Verdecoto
Base R10, Additive 8



440/24-Waterfall
Base R10, Additive 8

A close-up photograph of the head and upper body of a Dorado (Pseudocoryphodon) fish. The image shows the intricate patterns of the scales, which are a mix of dark brown and lighter, golden-brown hues. The fins, including the dorsal and pectoral fins, are visible, showing a similar color palette. The texture of the scales is highly detailed, with many small, overlapping scales visible. The lighting is bright, highlighting the metallic sheen of the scales.

Dorado



420/00-Venitian Gold
Base R10, Additive 1



430/00-Verde Tunas
Base R10, Additive 1



440/00-Madura Gold
Base R10, Additive 1



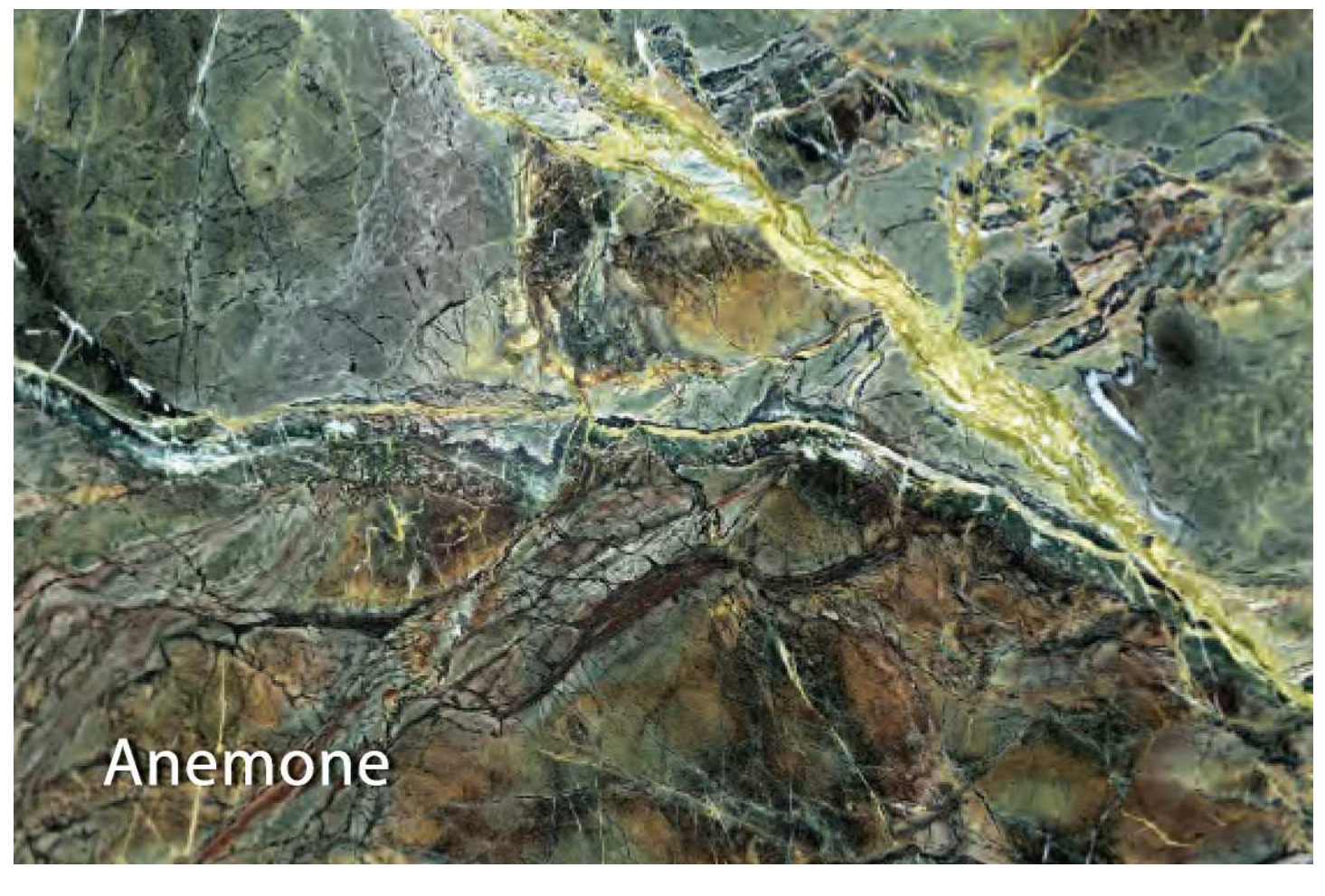
420/00-Venitian Gold
Base Bazalt, Additive 1



430/00-Verde Tunas
Base Bazalt, Additive 1



440/00-Madura Gold
Base Bazalt, Additive 1

The image displays a complex marbled paper pattern. It features a dense network of veins in various shades of green, yellow, and brown, set against a darker, mottled background. The veins are irregular and flowing, creating a dynamic and organic visual texture. The overall effect is reminiscent of natural stone or biological structures.

Anemone



420/00-Ardosia
Base R10, Additive 4



430/00-Baltic
Base R10, Additive 4



440/00-Fawaqlr
Base R10, Additive 4



420/00-Ardosia
Base Bazalt, Additive 4



430/00-Baltic
Base Bazalt, Additive 4



440/00-Fawaqlr
Base Bazalt, Additive 4



Amarillos



420/00-Colonial Gold
Base R10, Additive 7



430/00-Sanitra
Base R10, Additive 7



440/00-Kashmir Gold
Base R10, Additive 7



420/00-Nápoles
Base R10, Additive 8



430/00-Yellow River
Base R10, Additive 8



440/00-Juparaíba
Base R10, Additive 8

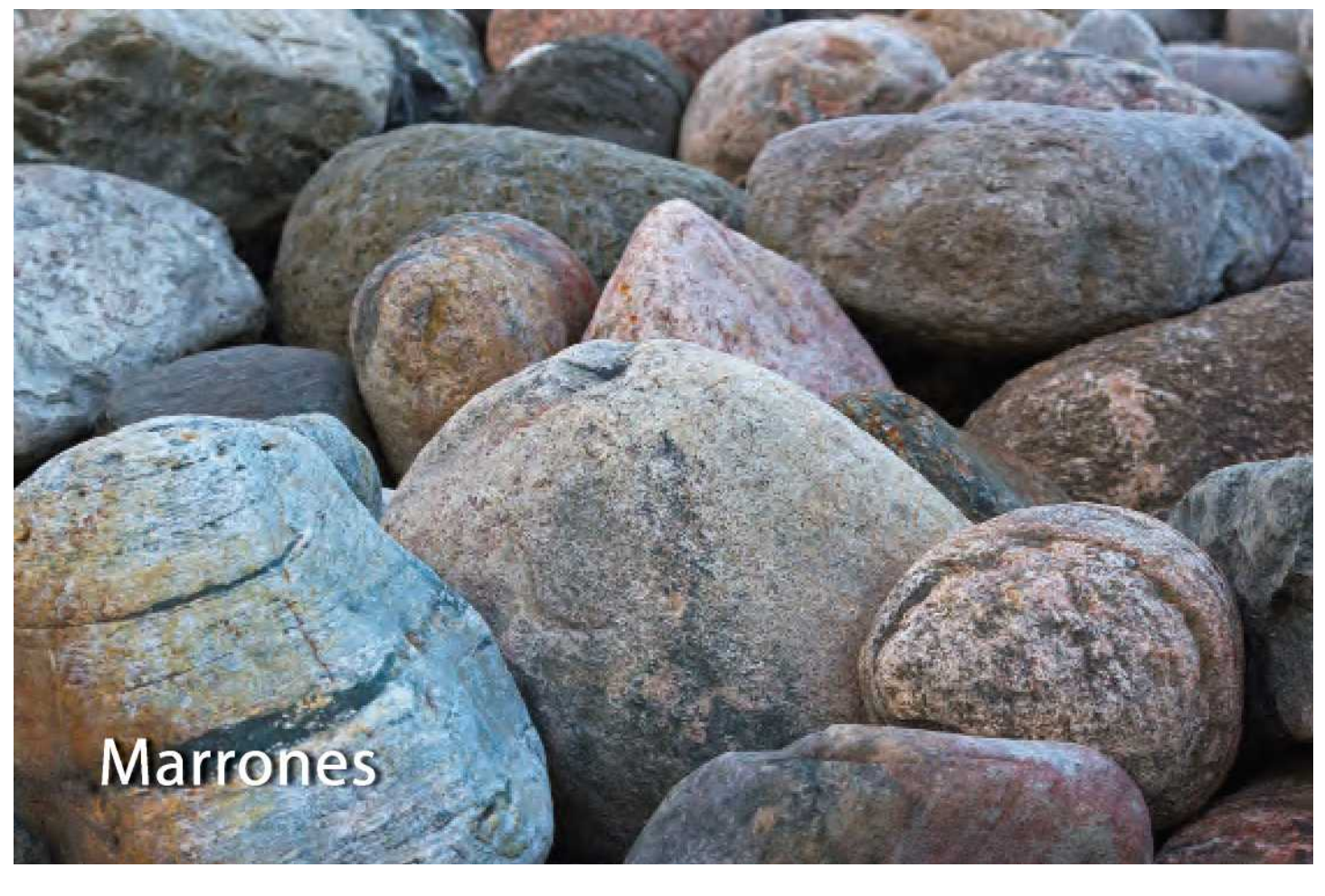


A close-up photograph of a mineral specimen. The image shows a dark, metallic, crystalline structure, possibly a mineral like pyrite or galena, which is embedded in a golden-brown, textured matrix. The crystalline structure has a rough, irregular surface with some small, dark, rounded inclusions. The matrix is composed of smaller, more uniform grains with a slightly lustrous appearance. The overall texture is complex and layered, suggesting a process of mineral growth or replacement. The lighting is focused on the central part of the specimen, creating highlights and shadows that emphasize its three-dimensional form.

Buxy



430/35 - Plave
Base R10, Additive 8

A close-up photograph of a pile of smooth, rounded river stones. The stones are in various shades of brown, grey, and blue, with some showing distinct horizontal banding or veining. The lighting is soft, highlighting the textures and colors of the rocks.

Marrones



420/43-Bolívar
Base R10, Additive 6



430/47-Brown Ice
Base R10, Additive 6



440/41-Báltiko
Base R10, Additive 6



420/48-Cohiba
Base R10, Additive 8



430/44-Cardenal
Base R10, Additive 8



440/42-Rojoágila
Base R10, Additive 8

A close-up photograph of a red marble surface. The background is a deep, vibrant red with subtle variations in tone and texture. Several prominent, irregular veins of white and light grey run across the surface, creating a complex, organic pattern. The veins vary in thickness and direction, some appearing as thin, delicate lines while others are more substantial and blocky. The overall appearance is that of a natural stone, possibly used for a countertop or wall cladding. The lighting is even, highlighting the natural grain and color variations of the marble.

Rojos



420/00-Rojo Indio
Base R10, Additive 10



430/00-Tropical Apricot
Base R10, Additive 10



440/00-Balmoral
Base R10, Additive 10



420/00-Rojo Indio
Base Bazalt, Additive 10



430/00-Tropical Apricot
Base Bazalt, Additive 10



440/00-Balmoral
Base Bazalt, Additive 10

ENG Aberdyn®

Aberdyn® is an elegant, sophisticated finish that combines texture with the luxurious shimmer of metallic accents to add depth and style to transform your rooms into modern and fashionable spaces.

Technical Name

Texture richness.

Key Properties

- Unleaded
- Water based
- Washable (after full curing)
- Non-flammable
- Heat resistant
- Odorless
- 3 attractive base colors (420, 430 or 440) and 8 additives (1, 3, 4, 6, 7, 8, 9 & 10)
- Very low VOC content in compliance with:
 - EU directive 2010/79/EU
 - French decree No: 2011-321

Pack Size

- 1 US Gallon - (2.5 kg)
- Additive 0.6 kg (for 1 Gallon)

Recommended Uses

Interior and exterior applications.

Type of Substrate

Plaster, embossed wall coverings, gypsum board, concrete, cement rendering, brickwork.



Finish

A satin metallic finish.

Coverage

6-7 m² per kg.

Drying Time

1 to 2 hours depending on temperature and humidity.

Thinner

No thinning required.

Preparation

All surfaces to be painted should be clean, dry and free from loose and flaking material. Rub down and rinse. Prime the substrate with the appropriate COLORTEK® C1A (R10) or Bazalt.

Instructions

The shade is obtained by mixing one of the eight additives with the required Aberdyn® base (420, 430 or 440) using a paddle or a slow speed mixer until a complete dispersion is obtained. Apply Aberdyn® with a brush using crosshatch strokes; create the effect by smoothing the surface with an inox trowel 10 to 15 minutes later. After 24 hours repeat the same.

Do not apply at temperatures below 5°C or when rain is expected.



Recommendation

To obtain the optimum Aberdyn® finish and bring out the special metallic finish in this product, proper lighting should be directed to the designed wall.

Cleaning

Remove as much product as possible from application equipment before cleaning. Clean equipment immediately after use with warm soapy water and rinse thoroughly.

Do not empty product into drains or watercourses.

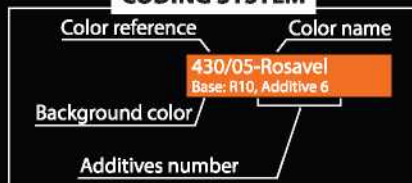
Additional Info

Product batches are tested using a quality control system and are ISO 9001:2008 certified.

Transportation & Storage

Care should be taken to avoid spillage. Protect from frost and humidity.

CODING SYSTEM





Aberdyn, odalarınıza derinlik ve tarz katarak modern ve şık mekanlara dönüştüren, metalik vurguların lüks ışıltısıyla dokuyu bir arada sunan zarif ve sofistike bir son kat boyasıdır.

Teknik Adı
Doku zenginliği.

Temel Özellikler

- Kurşunsuz
- Su bazlı
- Yıkanebilir (tam kürlenmeden sonra)
- Yanmaz
- Isıya dayanıklı
- Kokusuz
- 3 etkileyici baz boya (420,430 veya 440) ve 8 katkı (1,3,4,6,7,8,9 & 10)
- Aşağıdaki direktif uyarınca, çok düşük VOC içeriği:
 - AB direktifi 2010/79/EU
 - Fransa karnamesi no: 2011-321

Paket Boyutu

- 1 ABD Galonu- (2,5 kg)
- 0.6 kg Katkı (1 Galon için)

Tavsiye Edilen Kullanım

İç ve dış mekan uygulamaları.

Yüzey Tipleri

Sıva, kabartmalı duvar kaplama, alçı panel, beton, çimento sıva, tuğla ve benzer yüzeyler.



Görünüm

Saten metalik görünüm.

Örtme

Kg başına 6-7 m².

Kuruma Süresi

Sıcaklığa ve neme bağlı olarak 1 ila 2 saat.

İnceltici

İnceltici gerekmez

Hazırlık

Boyanacak tüm yüzeyler temiz, kuru olmalı ve dağınık, soyulmuş kalıntı bulunmamalıdır. Ovalayın ve durulayın. Yüzeyi uygun COLORTEK® C1A (R10) veya Bazalt kullanarak astarlayın.

Talimatlar

Renk tonu, tam bir dağılım elde edilinceye kadar bir kürek veya düşük hızlı bir karıştırıcı kullanılarak sekiz katlıdan birinin gerekli Aberdyn® baz boyaları (420, 430 veya 440) ile karıştırılmasıyla elde edilir. Çapraz çizgili fırça darbeleri uygulayarak Aberdyn®'i uygulayın ve 10-15 dakika sonra bir paslanmaz çelik mala ile yüzeyi pürüzsüz hale getirerek görünümü elde edin. 24 saat sonra aynı işlemi tekrarlayın.

5°C'nin altındaki sıcaklıklarda veya yağmurlu havada uygulamayın.



Oneri

En iyi Floe® görünümünü elde etmek ve bu ürünlerdeki özel metalik görünümü öne çıkarmak için belirlenen duvara doğru uygun ışıklandırma yapılmalıdır.

Temizlik

Temizlemeden önce, ürünü uygulama ekipmanından mümkün olduğunca çıkarın. Ekipmanı kullandıktan hemen sonra ılık sabunlu suyla temizleyin ve iyice durulayın.

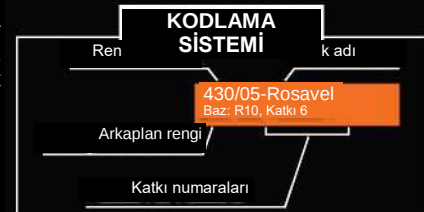
Ürünü kanalizasyona veya su kanallarına boşaltmayın.

Ek Bilgi

Ürün partileri kalite kontrol sistemi kullanılarak test edilmiştir ve ISO 9001:2008 sertifikalıdır.

Taşıma & Saklama

Dökülmemesine dikkat edilmelidir. Donmaya ve neme karşı koruyun.





COLORTEK

Product designed in the EU



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Synergy, Added Value, Continuous Improvement,
Diversity, Integrity, Social Responsibility.